Controllable Text-to-Image Generation with **Customized Guidance on Appearance and Position**

Ruiling Pu

Supervisor: Dr. Kai Han, Department of Statistics and Actuarial Science

Problem Definition

Objective: This work aims to conveniently reuse satisfying elements during image generations. Our pipeline enables easy control of target items between generated images, in respect of appearance and user-defined position.

Generated image w/guidance erated image v/o guidance Completel Copy cat "a cat sitting in front of me "a cat sitting on the tree "a cat sitting on the tre

Motivation:

- Given the same prompt, output images can vary completely between generations.
- Users may need to repeatedly regenerate images to achieve a desired object configuration.

Methodology

· Main Idea: extract target properties form cross-attention layers in Stable Diffusion, then construct customized energy function as guidance.

How to add guidance:

The energy function E is acting as a loss function and its gradient is computed with respect to latent z_t using the equation:

 $z_t \leftarrow z_t - \sigma_t \eta \nabla_{z_t} \sum E(A^{(\gamma)})$

at certain timestep t before feeding it to the denoiser \mathcal{D} .

• Examples of energy function:

For appearance: $E_{appr}(A^{(\gamma)}, k) = \|appearance_A(k) - appearance_B(k)\|_1$ For position: $E_{posi}(A^{(\gamma)}, k, u) = \left(1 - \frac{\sum_{u \in B} A_{uk}^{(\gamma)}}{\sum_{u \in H \times W} A_{uk}^{(\gamma)}}\right)$, *u*=position box coordinates

Pipeline

Step 1: Resconstruct source image image_A

"A dog is playing with a ball Notwork D $\sum_{h,w} shape_A(k) \odot \Psi$ $\rightarrow appr_{A}(\mathbf{k}) =$ $\sum_{h,w} shape_A(k)$ Step 2: Generate new image image_B

 $Loss = E_{appr}(appr_A(k), appr_B(k)) = w \|appr_A(k) - appr_B(k)\|_1$

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"A dog is playing with a bal

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Denoising Network

Experiments & Results

Appearance guidance:





"A cake on table

Appearance + Positional guidance:





"A dog is playing with a ball"

"A cake on table







Take baseball cap

Personalized target control w/ Textual Inversion:

Main idea: use ONE WORD to represent a real personal concept

"A photo of <mydog> earing a sweat



Discussion & Future work

Pose-appearance entanglement:

Cross-attention layers at different depth refer to different meanings (structural or details). We empirically found that dropping certain layers for appearance guidance leads to more flexibility of target pose. However, the output quality is unstable. Future work could explore quantifying task difficulty to better handle the varying complexity of different appearance-copy scenarios.



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